

# PETE HOFFECKER MEJIA

<http://www.petehoffeckermejia.com>

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## Education

- 2018**            **Indiana University** | Bloomington, IN  
*Henry Radford Hope School of Fine Arts*  
Master of Fine Arts : Sculpture
- 2015**            **University of Memphis** | Memphis, TN  
Bachelor of Fine Arts : Studio Art

## Awards / Fellowships / Residencies

- 2022**            **Caldera Arts Center**, Artist in Residence, Sisters, OR
- 2021**            **Stove Works**, Artist in Residence, Chattanooga, TN
- 2019**            **The Hambidge Center for the Creative Arts & Sciences**, Artist in Residence,  
*Awarded the Mary Creety Beery Fellowship*, Rabun Gap, GA  
**Ox-Bow School of Art and Artists' Residency**, Artist in Residence, Saugatuck, MI  
**Crosstown Arts Studio Residency Program**, Crosstown Arts, Memphis, TN  
**Kimmel Harding Nelson Center for the Arts**, Artist in Residence, Nebraska City, NE
- 2018**            **Vermont Studio Center**, Artist in Residence, Awarded Artist Grant, Johnson, VT  
**The Artists' Cooperative Residency and Exhibitions Project (ACRE)**,  
Artist in Residence, Steuben, WI
- 2017**            **The Studios at MASS MoCA**, Artist in Residence,  
(Massachusetts Museum of Contemporary Art), North Adams, MA
- 2016**            **Friends of Arrowmont Scholarship** - Arrowmont School of Arts & Crafts  
**FOA Award in Studio Art** – Indiana University School of Art & Design
- 2015**            **Donald & Mary Vaughan Scholarship**, University of Memphis, Memphis, TN

## Teaching

- 2019 - Present**    **Assistant Professor of Art**, Sculpture, Western Oregon University
- 2018**            **Visiting Assistant Professor in the Department of Art**, Sculpture,  
University of Memphis, (Fall 2018, Spring 2019 )
- 2017 – 2015**    **Associate Instructor**, Indiana University, Sculpture I ( Fall 2017, Spring 2018 )  
**Associate Instructor**, Indiana University, Color & Design - 2D Studio  
( Fall 2016, Spring 2017 )  
**Associate Instructor**, Indiana University, 3D Design in Studio Art  
( Fall 2015, Spring 2016 )

## Selected Exhibitions

- 2025** *Semi- Learned Borrowings*, (Upcoming), [Well Well Projects](#), Portland, OR (March)
- 2024** *Separate From the Land*, (Upcoming) Western Oregon University, Hamersly Library, Monmouth, OR
- 2022** *Remainders*, Linfield Art Gallery, Linfield University, McMinnville, OR  
curated by [Thea Gahr](#)  
*Seemingly Familiar*, with Artist [Heather Goodwind](#), Gretchen Schuette Gallery at Chemeketa Community College, Salem, OR  
*Selected Works*, Lincoln Memorial University, Heritage TN  
Organized by Artist, [Michael Giles](#)
- 2021** *SUR: biennial*: Torrance Art Museum, Curated by [Ismael de Anda](#) & [Max Presneill](#) (Director / Curator of the Torrance Art Museum), with artists : [Eddie Rodolfo Aparicio](#), [Marisa Caichiolo](#), [Frankie Orozco](#), [The Perez Bros.](#), [Carolina Sardi](#), [Jimena Sarno](#), Torrence California  
*mondgreen*, Tri-Star Arts, Candoro Marble Building, Knoxville, TN (solo exhibition)  
*ESTAMOS BIEN: LA TRIENAL 20/21*, El Museo del Barrio, as part of the on-site MOPA ([Museum of Pocket Art](#)) Exhibition, curated by [Roberto Jackson Harrington](#) New York City, NY  
*Tmesis Pieces, MOPA (Museum of Pocket Art) Presents*, Mexic-Arte Museum, Austin, TX, organized by [Roberto Jackson Harrington](#)  
*A Glow of Satisfaction*, with Artists: [Sung Eun Park](#), [Madeline Maszk](#), and Sarah Newsome, Well Well Projects, Portland, OR (Organized by [Sung Eun Park](#))
- 2020** *Breaking the Mold: Decolonizing Abstraction*, SoLA Contemporary, Los Angeles, CA  
curated by [Sharon Louise Barnes](#)  
*Drowned Neon Rose*, juried by [Kirstin Lamb](#), ILikeYourWork.com:  
Winter Juried Exhibition
- 2019** *Fluctuating Meridians*, Stove Works, Chattanooga, TN  
w/ [Erika Harrsch](#), [Andrew O'Brien](#), and the [Cognate Collective](#)  
curated by [Mike Calway-Fagen](#)  
*WOU Art Faculty Biennial Exhibition*, Cannon Gallery of Art, Monmouth, OR
- 2018** *R&D*, 430 Gallery (of Crosstown Arts), Memphis, TN (curatorial)  
*de/center*, Grunwald Gallery , Indiana University, Bloomington, IN  
*Indianapolis Art Center's 2018 Invitational Exhibition*, Indianapolis Arts Center, IN  
Juried by Artist and Director of Exhibitions, [Kyle Herrington](#)  
*Set in Motion*, Fuller Projects, Bloomington, IN
- 2017** *R(d)ecent* , Surplus Gallery, Southern Illinois University, Carbondale, IL  
*Through the Open Door*, Bagwell Gallery, Pellissippi State Community College, Knoxville, TN
- 2016** *Black Gold*, AUTO SHOP curator [Julie Schenkelberg](#) @ SiTE:LAB, Grand Rapids, MI
- 2015** *Binaries*, Crosstown Arts, Memphis, TN (curatorial)  
*New Horizons*, Ned R. McWherter West Tennessee Cultural Arts Center, Jackson TN  
*3rd Annual Best of Memphis*, Box Gallery, University of Memphis, Memphis TN,

*Awarded Best in Show* (Juried by [Joel Parsons](#), Director of Clough-Hanson Gallery, Rhodes College , Memphis, TN)

**Young Americans**, Martha and Robert Fogelman Galleries of Contemporary Art, University of Memphis, Memphis, TN

**Street Trash**, The Alley, 309 West 31st Street, Baltimore, MD

(Curated by Dwayne Butcher, Virginia Overton, and Greely Myatt)

## Bibliography

- 2024** Rowson Love, A. and Randolph, D. (2024) 'Artist Segue 13', in ***An Introductory Guide to Qualitative Research in Art Museums*** . Routledge, pp. 210–211.
- 2022** **Reminders – *An Act of Reflection***, The Linfield Review, by Meghan Mullaly
- 2021** **MOPA (Museum of Pocket Art) Exhibition Catalog** (Estamos Bien- La Trienal, El Museo del Barrio ) TMESIS PIECES, MIMESIS, COULD YOU REPEAT SIS by [Mike Adams Calway Fagen](#)  
**Review “Mondegreen”** , [Ryder Richards](#), exhibition@ Tri Star Arts, Knoxville, TN, <https://ryderrichards.us/review-mondegreen-by-pete-hoffecker-mejia/>
- 2019** **Create! Magazine - *Issue No.17*** - Juried by [Kate Mothes](#), Founder of Young Space **Locate Arts, Studio Visit:** Pete Hoffecker Mejía, by [Tracy Treadwell](#)  
**Fluctuating Meridians** ([review](#)), Mineral House Media, by Claire Bloomfield
- 2018** **New American Paintings, *Issue 135***  
Juried by Anne Ellegood, Senior Curator, Hammer Museum
- 2017** **Peripheral Vision Press**, Dallas, TX  
**Artifacts + Fictions: *Interview*** by [Bernardo Diaz](#)  
**Create! Magazine – Issue III**  
Juried by Bridgette Mayer (Philadelphia)  
**Studio Visit Magazine – Volume Thirty Eight**  
Juried by Diana Gaston (Tamarind Institute)
- 2016** **Canvas Creative Arts Magazine**, Spring 2016
- 2015** **Visual Memphis : What’s in Your Studio**
- 2014** **Art Talk** : Video Interview, Produced by By Daniel Wildberger & Isabel Machado, for the University of Memphis, Department of Art
- 2013** **Memphis Flyer**, Transformers, October 2013

## Writing

- 2019** **Number: Inc. Magazine, Issue No. Ninety Nine**, *The CMPLX: Art & Community Empowerment*  
**Number: Inc. Magazine, *Safe-Keeping – An Exploration of Mass Incarceration & the Black Family*** ( Exhibition Review )  
**Number: Inc. Magazine, Issue No. Ninety Eight**, *Alex Paul Loza, Arts & Advocacy* ( Interview )
- 2018** **Number: Inc. Magazine, Issue No. Ninety Six**, *Katie Hargrave: It’s Not Personal*,

at the Beverly & Sam Ross Gallery ( Exhibition Review )

### Related Experience

- 2024** **AAMG (Association of Academic Museums and Galleries)** Panelist Speaker : Respond, React, Innovate: Fostering Belonging Through Qualitative Research Approaches in the Museum, led by [Ann Rowson Love](#), and Deborah Randolph
- 2023** **Cyanotype Workshop**: Confederated Tribes of Grand Ronde's K-5th grade summer youth program, Western Oregon University
- 2022** **MCAD Virtual Studio Visits** – MFA Students at Minneapolis College of Art and Design, organized by [Alonzo Pantoja](#)
- 2021** **SEMC (Southeastern Museum Conference)** Panelist, *Shifting Culture Giving Voice to Marginalized Groups through Qualitative Research*, with Deborah Randolph, [Ann Rowson Love](#), Marcela Velandia, Brooke Wessel
- 2020** **Artist Talk**, Torrance Art Museum, SUR: Biennial, Torrance, CA  
**1% for Art**, Selection Committee Member, WOU Welcome Center  
**Artist Talk & Studio Visits**, Eastern Oregon University, Huber Auditorium, La Grande, OR  
**Juror for the Hambidge Center for the Arts and Sciences**, Visual Arts Applications, Fall 2020
- 2019** **National Conference on Contemporary Cast Iron Art & Practices**, Faculty Sponsor/Mentor for University of Memphis team, D1, Student Cupola Contest, Sloss Furnaces, Birmingham, AL
- 2018** **Juror for the Tennessee Intercollegiate Juried Student Exhibition**, Pellissippi State Community College, Knoxville, TN  
**3D Shop Tech**, McCalla School, Indiana University, Bloomington, IN
- 2016** **Arrowmont School of Arts & Crafts** – Paper: Three Dimensions, Instructor: [Lauren Kussro](#), Gatlinburg, TN
- 2015** **Workshop with Artist James Luna**, University of Memphis, Memphis, TN  
**Fabrication Assistant**, [Drawing of a House](#) (Triptych), Diana Shpungin, SiTE:LAB, Grand Rapids, MI  
**Fabrication Assistant**, [Unbounded](#), Ben Butler, work done in Memphis, TN for exhibition at Rice Gallery, Houston, TX  
**Ceramic Tech / 3D Shop Assistant**, University of Memphis, Memphis TN

### Memberships

**NALAC** - National Association of Latino Arts and Cultures  
**USLAF** - US Latinx Art Forum  
**CAA** - College Art Association of America  
**ISC** - International Sculpture Center