

PETE HOFFECKER MEJIA

<http://www.petehoffeckermejia.com>

Education

- 2018** **Indiana University** | Bloomington, IN
Henry Radford Hope School of Fine Arts
Master of Fine Arts : Sculpture
- 2015** **University of Memphis** | Memphis, TN
Bachelor of Fine Arts : Studio Art

Awards / Fellowships / Residencies

- 2022** **Caldera Arts Center**, Artist in Residence, Sisters, OR
- 2021** **Stove Works**, Artist in Residence, Chattanooga, TN
- 2019** **The Hambidge Center for the Creative Arts & Sciences**, Artist in Residence,
Awarded the Mary Creety Beery Fellowship, Rabun Gap, GA
Ox-Bow School of Art and Artists' Residency, Artist in Residence, Saugatuck, MI
Crosstown Arts Studio Residency Program, Crosstown Arts, Memphis, TN
Kimmel Harding Nelson Center for the Arts, Artist in Residence, Nebraska City, NE
- 2018** **Vermont Studio Center**, Artist in Residence, Awarded Artist Grant, Johnson, VT
The Artists' Cooperative Residency and Exhibitions Project (ACRE),
Artist in Residence, Steuben, WI
- 2017** **The Studios at MASS MoCA**, Artist in Residence,
(Massachusetts Museum of Contemporary Art), North Adams, MA
- 2016** **Friends of Arrowmont Scholarship** - Arrowmont School of Arts & Crafts
FOA Award in Studio Art – Indiana University School of Art & Design
- 2015** **Donald & Mary Vaughan Scholarship**, University of Memphis, Memphis, TN

Teaching

- 2019 - Present** **Assistant Professor of Art**, Sculpture, Western Oregon University
- 2018** **Visiting Assistant Professor in the Department of Art**, Sculpture,
University of Memphis, (Fall 2018, Spring 2019)
- 2017 – 2015** **Associate Instructor**, Indiana University, Sculpture I (Fall 2017, Spring 2018)
Associate Instructor, Indiana University, Color & Design - 2D Studio
(Fall 2016, Spring 2017)
Associate Instructor, Indiana University, 3D Design in Studio Art
(Fall 2015, Spring 2016)

Selected Exhibitions

- 2022** *Reminders*, Linfield Art Gallery, Linfield University, McMinnville, OR
(Upcoming Exhibition - September) curated by [Thea Gahr](#)
Seemingly Familiar, with Artist [Heather Goodwind](#), Gretchen Schuette Gallery
at Chemeketa Community College, Salem, OR (Upcoming - October)
Selected Works, Lincoln Memorial University, Heritage TN
Organized by Artist, [Michael Giles](#)
- 2021** *SUR: biennial*: Torrance Art Museum, Curated by [Ismael de Anda](#) &
[Max Presneill](#) (Director / Curator of the Torrance Art Museum), with artists :
[Eddie Rodolfo Aparicio](#), [Marisa Caichiolo](#), [Frankie Orozco](#), [The Perez Bros.](#),
[Carolina Sardi](#), [Jimena Sarno](#), Torrance California
mondegreen, Tri-Star Arts, Candoro Marble Building, Knoxville, TN (solo exhibition)
ESTAMOS BIEN: LA TRIENAL 20/21, El Museo del Barrio, as part of the on-site
MOPA ([Museum of Pocket Art](#)) Exhibition, curated by [Roberto Jackson Harrington](#)
New York City, NY
A Glow of Satisfaction, with Artists: [Sung Eun Park](#), [Madeline Maszk](#), and Sarah
Newsome, Well Well Projects, Portland, OR (Organized by [Sung Eun Park](#))
- 2020** *Breaking the Mold: Decolonizing Abstraction*, SoLA Contemporary, Los Angeles, CA
curated by [Sharon Louise Barnes](#)
Drowned Neon Rose, juried by [Kirstin Lamb](#), ILikeYourWork.com:
Winter Juried Exhibition
- 2019** *Fluctuating Meridians*, Stove Works, Chattanooga, TN
w/ [Erika Harrsch](#), [Andrew O'Brien](#), and the [Cognate Collective](#)
curated by [Mike Calway-Fagen](#)
- 2018** *WOU Art Faculty Biennial Exhibition*, Cannon Gallery of Art, Monmouth, OR
R&D, 430 Gallery (of Crosstown Arts), Memphis, TN (curatorial)
de/center, Grunwald Gallery, Indiana University, Bloomington, IN
Indianapolis Art Center's 2018 Invitational Exhibition, Indianapolis Arts Center, IN
Juried by Artist and Director of Exhibitions, [Kyle Herrington](#)
Set in Motion, Fuller Projects, Bloomington, IN
- 2017** *R(d)ecent*, Surplus Gallery, Southern Illinois University, Carbondale, IL
Through the Open Door, Bagwell Gallery, Pellissippi State Community College,
Knoxville, TN
- 2016** *Black Gold*, AUTO SHOP curator [Julie Schenkelberg](#) @ SiTE:LAB, Grand Rapids, MI
- 2015** *Binaries*, Crosstown Arts, Memphis, TN (curatorial)
New Horizons, Ned R. McWherter West Tennessee Cultural Arts Center, Jackson TN
3rd Annual Best of Memphis, Box Gallery, University of Memphis, Memphis TN,
Awarded Best in Show (Juried by [Joel Parsons](#), Director of Clough-Hanson Gallery,
Rhodes College, Memphis, TN)
Young Americans, Martha and Robert Fogelman Galleries of Contemporary Art,
University of Memphis, Memphis, TN

Street Trash, The Alley, 309 West 31st Street, Baltimore, MD
(Curated by Dwayne Butcher, Virginia Overton, and Greely Myatt)

Bibliography

- 2021** **MOPA (Museum of Pocket Art) Exhibition Catalog** (Estamos Bien- La Trienal, El Museo del Barrio) TMESIS PIECES, MIMESIS, COULD YOU REPEAT SIS
by [Mike Adams Calway Fagen](#)
- 2019** **Create! Magazine - [Issue No.17](#)** - Juried by [Kate Mothes](#), Founder of Young Space
Locate Arts, [Studio Visit](#): Pete Hoffecker Mejía, by [Tracy Treadwell](#)
Fluctuating Meridians ([review](#)), Mineral House Media, by Claire Bloomfield
- 2018** **New American Paintings, [Issue 135](#)**
Juried by Anne Ellegood, Senior Curator, Hammer Museum
- 2017** **Peripheral Vision Press**, Dallas, TX
Artifacts + Fictions: [Interview](#) by [Bernardo Diaz](#)
Create! Magazine – Issue III
Juried by Bridgette Mayer (Philadelphia)
Studio Visit Magazine – Volume Thirty Eight
Juried by Diana Gaston (Tamarind Institute)
- 2016** **Canvas Creative Arts Magazine**, Spring 2016
- 2015** **Visual Memphis : What's in Your Studio**
- 2014** **Art Talk : Video Interview**, Produced by By Daniel Wildberger & Isabel Machado,
for the University of Memphis, Department of Art
- 2013** **Memphis Flyer**, Transformers, October 2013

Writing

- 2019** **Number: Inc. Magazine, Issue No. Ninety Nine**, *The CMPLX: Art & Community Empowerment*
Number: Inc. Magazine, Safe-Keeping –
An Exploration of Mass Incarceration & the Black Family (Exhibition Review)
Number: Inc. Magazine, Issue No. Ninety Eight, *Alex Paul Loza, Arts & Advocacy*
(Interview)
- 2018** **Number: Inc. Magazine, Issue No. Ninety Six**, *Katie Hargrave: It's Not Personal, at the Beverly & Sam Ross Gallery* (Exhibition Review)

Related Experience

- 2022** **MCAD Virtual Studio Visits – MFA Students at Minneapolis College of Art and Design**, organized by [Alonzo Pantoja](#)
- 2021** **SEMC (Southeastern Museum Conference)** Panelist, *Shifting Culture Giving Voice to Marginalized Groups through Qualitative Research*, with Deborah Randolph,

Ann Rowson Love, Marcela Velandia, Brooke Wessel

- 2020** **Artist Talk**, Torrance Art Museum, SUR: Biennial, Torrance, CA
1% for Art, Selection Committee Member, WOU Welcome Center
- Artist Talk & Studio Visits**, Eastern Oregon University, Huber Auditorium, La Grande, OR
Juror for the Hambidge Center for the Arts and Sciences, Visual Arts Applications, Fall 2020
- 2019** **National Conference on Contemporary Cast Iron Art & Practices**, Faculty Sponsor/Mentor for University of Memphis team, D1, Student Cupola Contest, Sloss Furnaces, Birmingham, AL
- 2018** **Juror for the Tennessee Intercollegiate Juried Student Exhibition**, Pellissippi State Community College, Knoxville, TN
3D Shop Tech, McCalla School, Indiana University, Bloomington, IN
- 2016** **Arrowmont School of Arts & Crafts** – Paper: Three Dimensions, Instructor: Lauren Kussro, Gatlinburg, TN
- 2015** **Workshop with Artist James Luna**, University of Memphis, Memphis, TN
Fabrication Assistant, Drawing of a House (Triptych), Diana Shpungin, SiTE:LAB, Grand Rapids, MI
Fabrication Assistant, Unbounded, Ben Butler, Rice Gallery, Houston, TX
Ceramic Tech / 3D Shop Assistant, University of Memphis, Memphis TN

Memberships

NALAC - National Association of Latino Arts and Cultures

USLAF - US Latinx Art Forum

CAA - College Art Association of America

ISC - International Sculpture Center

